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Dr. Prabhat Pankaj has MA and PhD in economics from India and has served for about 6 years in Bhutan as senior lecturer in Sherubtse College. He has completed several projects on Bhutan funded by UNFPA, UNDP and Planning Commission. His major works include studies on poverty, trade and GNH in Bhutan. Dr. Pankaj has also worked with CBS on Bhutan's economic relationships with neighbouring countries. Presently, Dr. Pankaj is a professor in a premier B-School in Delhi. prabhat.pankaj@igsm.in

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#### Sharon Lowen

Sharon is a leading performing artist of three genres of Classical Indian Dance, Odissi, Manipuri and Chhau. A scholar, teacher and performing artist of American origin, Sharon has been in India since 1973 after studying Humanities, Fine Arts and Asian Studies, and Dance at University of Michigan. Her publications include *The Performing Arts of India – Development and Spread Across the Globe*. lowensharon@gmail.com; www.sharonlowen.com.

#### Terue Ohashi

Terue Ohashi is a leading sociologist in Japan, an outspoken proponent of women's equality, and one of the developers of the 'milieu' approach to social categories. She is a professor at the International School of Economics and Business Administration at the Reitaku University in Tokyo. She has written about changes in Japan's consumption society, about marketing strategies that harmonize the environment and the economy, as well as about changes in the status of women within Japanese society. Dr. Ohashi has won numerous prizes for her writing; she has assisted several Japanese ministries, including the Ministry of International Trade and Industry; and she has also applied her work in business as Marketing Director for Daiko, Inc. HQM02522@nifty.com

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